

cabinet

"One for the Ages: The World of Matt Freedman"

26 October–23 November 2024

300 Nevins Street, Brooklyn



Untitled (Patroclus, hero of Troy),
2012

15" x 31" x 13"

resin over armature,
enamel paint, wood,
wire, patina paint

From the exhibition "The Golem of
Ridgewood"



Figures from "Sign Bearers," 1994

each 13" x 5" x 3"

plaster, acrylic paint



Figures from *Clash of Cutlery*, 1995

dimensions
variable

plaster, acrylic paint,
found cutlery



1976 Montreal Olympics Participation
Medal, 2002

4" x 4½" x ½"

aluminum



Oscar, 2018

2" x 8" x 2"

epoxy, paint



Untitled (golden lion), 2015

2½" x 4" x 10½"

epoxy, paint



Figure from "Portrait with the Dead Whale," early 1990s

4½" x 7" x 6"

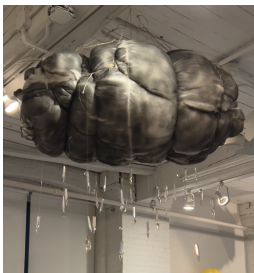
plaster, acrylic paint



Monster Table Still Life, 2010

15" x 22" x 31"

resin over armature,
enamel paint,
taxidermy parts



Rain Cloud, 2007

48" x 45" x 18"

cotton, twine,
monofilament,
crystals



Plagiarism, late 1980s

5" x 5½" x 4½"

cast bronze, enamel
paint



Figure from "Self-Portrait as Lazarus,"
2002

11" x 30" x 9"

resin, enamel paint

From the exhibition "Prosthesis"



Bucket of Smiles, 2000

22" x 8½" x 42"

resin, acrylic,
aluminum bucket



Golem of Ridgewood Armor, 2012

48" x 75" x 20"

resin over armature,
enamel paint

From the exhibition "The Golem of
Ridgewood"



Untitled (sword), 2012

47" x 12" x ½"

resin over armature,
enamel paint

From the exhibition "The Golem of
Ridgewood"



Flying Guy, 2004

27" x 66" x 17"

resin over armature,
enamel paint



Figure from *Black Cats*, 2013

9½" x 4½" x 7½"

papier-mâché, acrylic paint



Avatar, 2017

28" x 120" x 28"

carved foam, acrylic paint



Video documentation of *Bee Dance*, *Paleo Camera*, *Miracle in Chinon*, *Drumming Foley Contraption*, *Vaudeville Houdini*, *Chekhov's Gun*, *Miss Pliss and the Crusader Fruitbowl*, and *Flushing*, March–April 2015

digital projection

From the "Endless Broken Time" series



Untitled (model of Diogenes Brewery), 2012

33" x 22" x 13"

resin over armature, enamel paint

From the exhibition "The Golem of Ridgewood"



Untitled (Leni Riefenstahl), 2012

20" x 33" x 12"

resin over armature, enamel paint

From the exhibition "The Golem of Ridgewood"



The Golem of Ridgewood, 2012

digital projection of
8mm film

From the exhibition "The Golem of
Ridgewood"

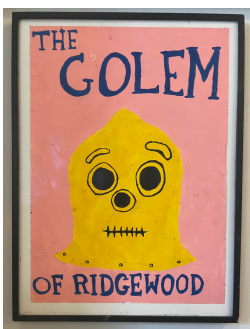


Untitled (flower), 2012

5" x 14" x 4"

plaster, acrylic paint

From the exhibition "The Golem of
Ridgewood"



The Golem of Ridgewood, 2012

19" x 29"

paint on paper

From the exhibition "The Golem of
Ridgewood"



Untitled (Tilly Fleischer), 2012

10" x 36" x 42"

resin over armature,
enamel paint

From the exhibition "The Golem of
Ridgewood"



Untitled (Kurt Frederick Ludwig),
2012

12" x 37" x 8"

resin over armature,
enamel paint

From the exhibition "The Golem of
Ridgewood"



Untitled (model of Congregation Agudas Israel synagogue), 2012

10" x 14" x 14"

resin over armature, enamel paint

From the exhibition "The Golem of Ridgewood"



Untitled (self-portrait with World Trade Center towers facial hair), 2006

18" x 14½"

photograph

From the exhibition "Twin Twin"



Untitled (painting with World Trade Center towers), 2006

28" x 35"

modified Rococo-style painting

From the exhibition "Twin Twin"



Figures from *Heaven's Gate*, ca. 1997

each 4" x 8" x 2"

plaster, acrylic paint, fabric



Untitled (Carl Linnaeus), 2012

23" x 37" x 16"

resin over armature, enamel paint

From the exhibition "The Golem of Ridgewood"



Untitled drawings, 2015–2020

each 17" x 24"

charcoal on paper

From "Endless Broken Time" performances



Untitled (racquets), 2012
From *Le Grand Slam Guignol*

12" x 27" x 1½"

wood, string,
hardware



Video documentation of *Le Grand Slam Guignol*, 2012

digital projection



Figures from *Dead Symphony Orchestra*, early 1990s

dimensions
variable

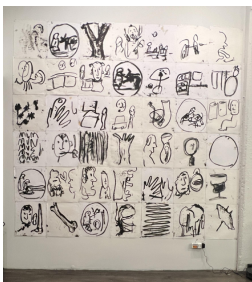
plaster, acrylic paint



Untitled (heads on pikes), 2012
From *Le Grand Slam Guignol*

each 8" x 10" x
86"

papier-mâché, wood,
acrylic paint



Untitled drawings, 2015–2020
From "Endless Broken Time"
performances

each 17" x 24"

oil stick on paper



Out of the Blue Things Happen to You,
2013

18" x 16" x 48"

broken mirror, foam
sign, monofilament,
paint



Untitled (gift shop items), 2012

dimensions
variable

cast silicone rubber

From the exhibition "The Golem of
Ridgewood"



Figure from "Bottle People," 1991

4" x 9" x 4"

plaster, acrylic paint



Figure from "Self-Portrait with
Underwear Too High," 1990s

5" x 12" x 4"

plaster, acrylic paint



Figures from "Jump Rope Girls," early
1990s

each 7" x 11" x 4"

plaster, acrylic paint



Figures from "Monster Babies," 2013

dimensions
variable

resin, thrifted baby
clothes, taxidermy
parts, plastic



Figures from "Involuntary Torsos,"
late 1990s

each 6" x 8" x
4½"

plaster, acrylic paint



Figures from "Chainsaw Babies," 1991

each 3" x 6" x 4"

plaster, acrylic paint



Figure from "Pietà," 1991

5" x 9" x 4"

plaster, acrylic paint



Untitled (naked man covering face),
late 1980s

2" x 6" x 3"

plaster, acrylic paint



Figure from "Michelangelo's 'Dave,'" 1996

3½" x 8" x 2½"

plaster, acrylic paint



"Penis Men," early 1990s

each 3½" x 8" x 3½"

plaster, foam, acrylic paint



Group figure from *Family Meeting—Divorce*, 1991

4" x 8" x 4"

plaster, acrylic paint



Figures from "Body Builders," 1992

each 2½" x 7" x 3"

plaster, acrylic paint



Figures from "Building People," 1993

each 4" x 8" x 4"

plaster, acrylic paint



Figure from "Divers," 1991

4" x 9" x 5"

plaster, acrylic paint



Figure from Serra's "Hot Rolled Steel on Workman," 1996

4½" x 2" x 6½"

plaster, acrylic paint



Figure from Brancusi's "Third Base," 1996

2" x 3" x 2"

plaster, acrylic paint



Figures from Myron of Athens's "Bowlabolous," 1996

7" x 9" x 4"

plaster, acrylic paint



Figure from Degas's "Le Petit Rappeur," 1996

3" x 8" x 3"

plaster, acrylic paint