

## TIM NOBLE & SUE WEBSTER SPIN-SHADOW HEADS

## TOOLS & MATERIALS NEEDED:

SCALPEL OR CRAFT KNIFE; STICKY BACK TAPE; GLUE OR DOUBLE SIDED STICKY BACK TAPE; STRING/COTTON.

## CONSTRUCTION:

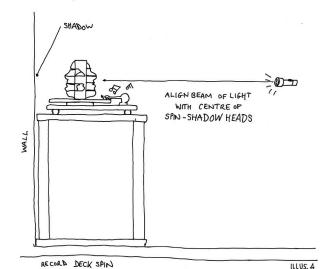
SOLID BLACK LINES = CUT

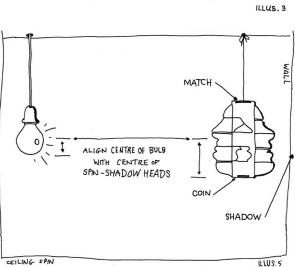
BROKEN BLACKLINES = CREASE

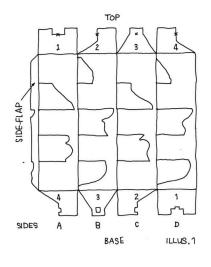
- 1. USING A SHARP BLADE CUT CROSSHAIRS 'X' AT TOP AND CUT OUT HOLE AT BOTTOM OF SIDE 'B'
- 11. CAREFULLY CUT ALL OTHER SOLID LINES & SCORE BROKEN LINES READY TO CREASE
- III. FOLD ALL CREASE LINES IN THE SAME DIRECTION
- IV. APPLY GLUE TO SIDE-FLAP OR ALTERNATIVELY USE DOUBLE SIDED STICKY TAPE. CAREFULLY ALIGN AND AFFIX SIDE-FLAP TO INSIDE OF SIDE 'D'
- V. FOLD FLAPS TOGETHER AT TOP FIRST IN THE FOLLOWING ORDER: 1, 2, 463 FOLDING THE TAB OF 3 UNDER FLAP 1 (SEF ILLUS 2)
- NB. DEPENDING ON PRETERRED METHOD OF SPIN (SEE BELOW). YOU COULD COMPLETE "2: a."
  NOW (ILLUS: 5)
- YI. FOLD BASE FLAPS TOGETHER AS IN STEP 'V. YOU CAN STRENGTHEN TOP AND BOTTOM WITH STICKY BACK TAPE
- VII. PULL CUT-OUT SHAPES OUT. SIDES 'A' & 'C' FOLD TO A 900 ANGLE, SIDES 'B' & 'D' FOLD TO A 1800 ANGLE (ILLUS. 3)

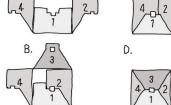
## METHODS OF SPIN:

- 1: RECORD DECK SPIN (ILLUS. 4)
- a. PLACERECORD DECK AS CLOSE TO A WALL AS POSSIBLE
- b. PLACE SPIN-SHADOW HEADS ON TURN TABLE, POSITION SQUARE HOLE ON BASE OVER SPINDLE
- C. SELECT 33 RPM AND START TURNTABLE
- d. HOLDING A POWERFUL LIGHT SOURCE, SUCH AS A TORCH, DIRECT THE BEAM LEVEL WITH SPIN-SHADOW HEADS AND WALK AWAY FROM TURNTABLE UNTIL SHADOW COMES INTO FOCUS.
- 2: CFILING SPIN (ILLUS. 5)
- a. THREAD STRING/COTTON THROUGH THE CROSSHAIR HOLE AT THE TOP OF SPIN SHADOW HEADS AND THE TO A USED MATCH (SEE ILLUS. 5)
- ADJUST LENGTH OF STRING/COTTON SO THAT CENTRE OF SPIN SHADOW HEADS ALIGNS
  WITH CENTRE OF CEILING LIGHTBULB.
- HANG SPIN SHADOW HEAD'S CLOSE TO A WALL, ADJUSTING DISTANCE FROM WALL UNTIL SHADOW IS SHARP
- d. SPIN SPIN-SHADOW HEADS BY HAND, ENJOY!
- NB TRY AFFIXING A COIN WITH GLUE OR DOUBLE SIDED STICKY TAPE TO THE INSIDE OF SPIN SHADOW HEADS, MAKING SURE IT IS CENTRED, TO IMPROVE BALANCE AND SPIN.









ILLUS. 2

